



SWALLOW HILL

SwallowHillMusic.org

TECH PACK

Daniels Hall, Tuft Theater, Café

Updated 2/2/10

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DANIELS HALL

Stage size: 37' 10 ¾" x 10'9"

Cap: 299

Front of House:

- 1 - Allen & Heath GL 2000 mixer
- 2 - Mayer Ultra Series S-1 crossovers
- 2 - Stewart Electronics PA-1800 stereo amplifiers
- 2 - Bi-amplified Meyer speakers
- 1 - DBX 2231 stereo equalizer
- 1 - Yamaha Rev-500 reverb unit
- 2 - DBX 160x compressors
- 1 - Behringer MPX2100 compressor
- 2 - 12-channel snakes

Stage/Monitors:

- 2 - QSC MX2000a dual-mono amplifiers
- 2 - DBX 2231 dual-mono equalizers
- 4 - Yamaha SM15IV monitor wedges
- 6 - SM58 vocal microphones
- 3 - SM57 instrument microphones
- 2 - Audio Technica Pro-37R condenser microphones
- 6 - active direct boxes
- 1 - Nordiska baby-grand Piano

Lighting:

- 1 - Elation DMX-512 lighting console
- 3 - Spot lights
- 1 - "Swallow Hill" Gobo
- 7 - Overhead fill lights

Misc:

- 1 - Alesis Masterlink recorder
- 1 - JVC CD Player
- 1 - 24-channel snake (wired into Sawtelle Studio for multi-track recording)

TUFT THEATER

Stage size: 13'6" W X 11'4" D
Cap: 95

Front of House:

- 1 - Allen & Heath GL 2000 mixer
- 1 - Crown XLS 402 stereo amplifier
- 2 - Yamaha 2-way speakers
- 1 - DBX 2231 stereo equalizer
- 1 - Peavey Univerb reverb unit
- 1 - 12-channel snake
- 1 - Alesis Midiverb effect unit

Stage/Monitors:

- 1 - Yamaha SM15H dual-mono amplifier
- 1 - Behringer GEQ 3102 dual-mono equalizer
- 2 - TOA SL-15M monitor wedges
- 3 - SM58 vocal microphones
- 2 - SM57 instrument microphones
- 2 - passive direct boxes

Lighting:

Various generic spot & fill lights

Misc:

- 1 - Fostex DDR 5000 recorder
- 1 - Denon CD player
- 1 - Devonshire upright piano

CAFÉ

Stage size: 7'2" wide x 9'9" deep (triangular shape...a little more room on sides)
Cap: 50

Front of House:

- 1 - Behringer Xenix 2222fx mixer
- 1 - Behringer FBX3103 stereo equalizer
- 2 - generic 2-way speakers
- 1 - 12-channel snake

Stage/Monitors:

- 2 - Yamaha MV15H monitor wedges
- 1 - Behringer FBX 3103 dual-mono equalizers

Lighting:

Various generic spot & fill lights

Misc:

- 1 - Phillips CD player
- 1 - Kianlchbacu baby-grand piano

BACKLINE AVAILABLE

DRUM KIT

Sonor 1000 series maple
20x18 kick
14x5 snare w/stand
10, 12" rack tom
14" mounted floor tom
20" ride with stand
16" crash with stand
14" Hi hats with stand
single bass drum pedal

GUITAR/KEYBOARD AMPLIFIERS

Fender J.A.M. 25 watts, 1x12"
Roland Bolt 60 60 watts, 1x12"
SWR California Blonde 120 watts, 1x12"
Peavey Classic VT 65 watts, 2x12"

BASS AMPLIFIERS

Fender Bassman 100 100 watts, 1x15"
Fender BXR300C 300 watts, 1x15"
Ibanez GX60B 60 watts, 1x8"
Yamaha VX series 55B 55 watts, 1x15"

SWALLOW HILL PRODUCTION CONTACT INFO:

Chief Sound Engineer/Production Manager: Brian Hunter 303-725-9489
Director of Concerts/Talent Buyer: David Weingarden, 303-777-1908
Associate Concert Director: Genevieve Binder, 303-777-4415

ADDRESS

Swallow Hill Music
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PREFERRED BACKLINE RENTAL COMPANY

PSI
<http://www.psiusa.com/>